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AWAKENING. By John Galsworthy. New York: Charles Scribner's Sons. 1920. Pp. 63.

The structural skill—although here shown *in petto*—of *A Man of Property* or *Fraternity* and the delicate, benignant irony of *Ultima Thule* are united in this beautiful study of a little boy's inner and outer life, and of his finding of himself in point of emotional and æsthetic beginnings. The hero, Jolyon Forsyte ('Jon' for short), who belongs to a family well known to Mr. Galsworthy's readers, is a fine-grained, lovable child bred in the English way, whose feelings, hopes and adventures are here revealed in a fashion even more subtly, yet warrantably, intimate than is true of Kipling's *Baa, Baa, Black Sheep*, or of Hugh Walpole's *Jeremy*.

The illustrations by R. H. Sauter are made with companionable sympathy.

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IN MOROCCO. By Edith Wharton. New York: Charles Scribner's Sons. 1920. Pp. 290.

"Within a few years," writes Mrs. Wharton, "far more will be known of the past of Morocco, but that past will be far less visible to the traveller than it is to-day." Mrs. Wharton was fortunate, therefore, in the moment of her visit, if somewhat unfortunate in the circumstances that restricted her time and opportunities. She was accomplishing much valuable war work in France, and was willing to interrupt that work for not more than a month in order to accept in 1917 the invitation of Governor-General Lyautey to visit Morocco. At that time, of course, Morocco lay, mysterious, at the threshold of European domination, a domination deferred, on its most practical sides at least, by the stress of political conditions. The opening of the door is now going on more actively, so that, as the author says above, much of the old mystery and glamor will soon cease to be.

The high-bred quality of Mrs. Wharton's writing—whether in English or French—is perhaps even more appreciable in her non-fictional work than in her admirable novels. The present book was first written in French, appearing originally in the *Revue des Deux Mondes*. It not only covers the ground of the author's visit with fine intelligence and understanding, but pro-

vides a useful sketch of Moroccan history, a note on Moroccan architecture, and an able review of General Lyautey's administrative work. The pictures of the Sultan Moulay Youssef and the Empress Mother are deftly and kindly drawn.

The book is provided with a map of Mrs. Wharton's route and with several photographic illustrations. G. H. C.

TRACES OF MATRIARCHY IN GERMANIC HERO-LORE. By Albert William Aron. Madison: University of Wisconsin Studies in Language and Literature, No. 9. 1920. Pp. 77.

The existence in the past of an extraordinarily close bond between uncle and sister's son—a relationship difficult for the modern mind to grasp—will hardly be denied to-day by any scholar. As opinions concerning its exact nature and prevalence, however, differ widely, Dr. Aron, by investigating more than 125,000 verses and approximately 1,750 pages of prose in the legends of Siegfried, The Nibelungs, Dietrich, Hildebrand, Wittich, Gudrun (Hilde), Walther, Beowulf, Ortnit and Wolf-dietrich, and Orendel, for traces of matriarchy, has rendered a service to those students, followers of German methods, who are content to spend much time on such matters of language and literature. L. W. F.

THE WORLD BEYOND. Passages from Oriental and Primitive Religions. Compiled and arranged by John Hartley Moore. New York: Thomas Y. Crowell Company. 1920. Pp. 143.

The author's Foreword thus expresses his purpose:—

"Science only serves to widen the horizon of religious wonder, and in viewing the records which are preserved of man's religious thought, present even in the most primitive tribes, we find traces of mystic awareness of the spirit of God always near at hand. Thus the sayings of the greatest of the mystics, Jesus of Nazareth, take on an added significance when they are found to accord with the aspirations of many who lived before His time and many who followed Him. In such unity of purpose in reaching out toward the Unseen is the best proof of the brotherhood of man."

The little book has three divisions: The World Beyond; The Higher Knowledge; and Life. T. P. B.